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MAR -5 1924 ✓

GALLOPING GALLAGHER ✓

Photoplay in five reels ✓

Story by Marion Jackson ✓

Directed by Albert Rogell ✓

Author of photoplay (under Sec. 62) ✓
Monogram Pictures Corporation of the U. S.

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MAR -5 1924

Synopsis
"GALLOPING GALLAGHER"
~~"THE SHERIFF OF TOMBSTONE"~~

by

Marion Jackson

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MAR -5 1924

"GALLOPING GALLAGHER"
~~"THE SHERIFF OF TOMBSTONE"~~

✓ Story and scenario by Marion Jackson ✓
A Harry J. Brown production
Directed by Albert Rogell
Photographed by Ross Fisher
Released by F. B. O.
Released March 31st, 1924.
Footage -
Reels - 5

"GALLOPING GALLAGHER"
~~"THE SHERIFF OF TOMBSTONE"~~

CAST

Bill Gallagher	Fred Thomson
Evelyn Churchill	Hazel Keener
Jos. Burke	Frank Hagney
Leon I. Berry	Nelson McDowell
Tub	"Shorty" Hendricks
Slim	Andy Morris

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"GALLOPING GALLAGHER"

Bill Gallagher, cowboy, and his horse Silver King, come into the town of Tombstone to find it terror-stricken from a brigand raid. Just as the townspeople are fearfully whispering to him, the raiders run from the Bank, swing onto their horses and down the street. Bill swings Silver King after them, quickly overtaking them, straight-arms one out of his saddle and bulldogs the other. While he is subduing his man, Silver King has driven his into a corner, where he holds him at bay until Bill with gun drawn lines the two up and marches them down the street.

The townspeople are overjoyed and in their appreciation elect the new-comer sheriff. He is very reluctant but finally persuaded, insists upon Silver being made his deputy, whereupon a star is pinned upon his breast plate. Silver bows his acknowledgement.

As the town mayor leads him to his new office Bill suggests that befitting his new dignity he will need a suit of new clothes. The mayor leaves him promising to immediately send the tailor to him.

Shortly a man enters who welcomes Gallagher to the town and drawing a tape, carefully takes his measure. On leaving he presents his card. Bill is startled to find that instead of the tailor he has been measured by the Undertaker, Leon I. Berry! To add to his discomfiture he overhears his deputies arguing as to which was to receive the gray horse and which the spurs and hat, after his death! He accosts them to demand the meaning of their talk. They reply that with no ill-will towards him they are merely acting on the knowledge that no sheriff had ever lived in the town for longer than seven days.

Turning away from them in stunned amazement, passing through the outer office he is barely missed by a knife which flying through the window sticks into the wall by his ear. Upon it, pierced, is a paper stating:

"Tombstones is unhealthy for sheriffs.
Seven days is the dead-line".

He is thrilled by the promising week ahead of him.

The first official duty given him to do is that of welcoming and standing as protector for the parson announced as due in town.

While at the station for this purpose, Bill is dumbfounded to find that the new person is a woman, and beautiful one. As Bill brings the young preacher into the town, Lillie-Finger Burke, ex-bar-room bouncer, now dandified bank president reveals his true villianous nature by making a slurring remark about his power over women and his prospects with the new Lady Parson.

The following day a very enthusiastic church service is held by the newly arrived minister. She has asked Bill to act as deacon. In so doing he is required to take up the collection. When some of the ne'r-do-wells of the town, who have come to scoff, put small change lightly into the plate Bill swiftly but secretly slips his gun from its holster under the plate, so that the plate is offered each worshipper in turn with a gun leveled under it. Needless to say, the plate comes back to the altar heavy with offerings.

Lily-Finger Burke having pressed his suit on the charming Parson to no avail, uses the ruse of a "dying man in the hills" in need of ministration. Miss Gray unafraid in her devotion to her work readily goes with him. To cover his villiany, Lily-Finger has arranged an ambush of his henchmen, who hold up the wagon, order Lily-Finger out and take the girl on to a prearranged hide-out in the hills. Lily-Finger thereupon tears his own clothes, and starts back to town sure that his story of being waylaid, overcome and beaten by a vicious band of highwaymen, will be believed, and thereby all suspicion of his complicity in the capture of the girl averted.

Bill Gallagher follows, however, sees the fake hold up, and starts in pursuit of the henchmen who have Miss Gray with them. A chase follows. Gallagher finally overtakes them. He leaps from his running horse into the wagon, engages in a fight with one of the men, throws him from the wagon, the second attacks him, and the two of them fall from the careening buckboard, and still fighting disappear over the edge of the mountain road. Gallagher finally emerges, sees the runaway team break from the traces and the wagon carrying the helpless girl, rushes on towards the precipice, with nothing to control or arrest its flight to destruction. Calling his horse, Gallagher makes a flying mount, pursues the wagon and just at the brink of the precipice, reaching from the saddle lifts the girl from its seat as it crashes on over the edge, and onto the rocks a hundred feet below.

On their return Gallagher gives the lie to Lily-Finger's story of the hold-up and assault and in a dramatic moment makes Lily-Finger admit his lies and pray for Miss Gray's forgiveness. Enraged by this Lily-Finger gathers all his henchmen, plans a final raid on the town with the specific instructions that Gallagher, though he is to be disabled and captured is to be left to him personally so that he can choke him to death with his bare hands.

In line with this, early the following day Gallagher is waylaid, knocked out, and thrown unconscious into the jail. Miss Gray's abduction to the Hotel, and Lily-Finger's menacing approach to her there. In desperation he whistles up Silver, who under his direction knocks down the guard, picks up the fallen keys, and hands them to him through the bars. The other other inmates, now tired of Burke's dominance pledge their help to Gallagher. To cover their escape Bill draws fire by diving through the window and running the length of the street along the housetops, towards

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hotel where Miss Gray is imprisoned. He escapes the shots fired at him until Burke shoots from his grasp the limb of a tree towards which he has just leaped from the edge of a roof. The limb giving way Gallagher crashes to the ground twenty-five feet below. Though momentarily stunned he comes to in time to slip onto the hotel roof and from there down into the room where Burke has cornered Miss Gray.

There follows a terrific fight in which Burke is finally beaten. These two wreck the room in which they are fighting, crash out through the window onto the second story below. Through all this Burke's grip on Gallagher's throat has never been broken for more than a moment. But here it finally is torn loose. And Gallagher delivers Burke to Miss Gray as a final though unwilling convert.

Following which Bill offers himself for her blessing, and his offering is not rejected!

The End.

MAR -5 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Monogram Pictures Corporation of U.S.

GALLOPING GALLEGHER, five reels
THE TELEPHONE GIRL

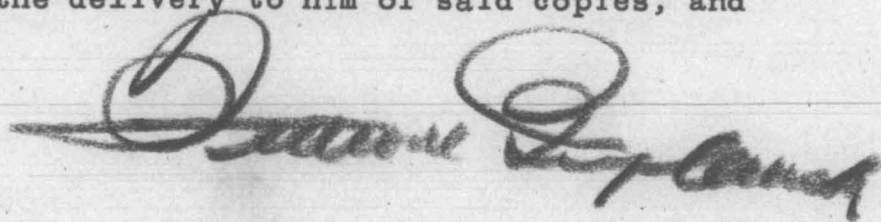
Respectfully,

FULTON BRYLAWSKI

The Monogram Pictures Corporation of the U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
GALLOPING GALLEGHER	3-5-24	©CLL 19968
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the duly authorized agent and attorney of the said Company,
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the receipt thereof.



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